

APPROVED

Director of Ideology & Development of  
the KARDO Charitable Foundation for  
the Development of Street Culture and  
Sports



K.A. Zamerova  
2024

APPROVED

Chairman of the All-Russian public  
organization of street culture and sports  
"Streets of Russia"



V.A. Rabotenko  
2024

**Regulation (project)**  
**on the project "International Award-Competition of Street Culture and**  
**Sports "KARDO"**  
**for 2024**

Moscow  
2024

## **1. General Provisions**

1.1 These Regulations on the project "International Award-Competition of Street Culture and Sports "KARDO" for 2024 (hereinafter - Regulations) define the purpose, objectives, categories of participants, criteria for evaluation of directions, requirements for participants, as well as the procedure for their participation and other provisions for the project "International Award-Competition of Street Culture and Sports "KARDO" (hereinafter - the project or the Competition-Award) in 2024.

1.2 The official websites of the Project: rsv.ru, kardoaward.com (hereinafter - website, websites).

1.3 The official language of the Project is Russian.

1.3.1 Additional languages of the Project are: English, Chinese, Arabic, Spanish.

1.4 The Regulations are valid for the entire duration of the project and may be amended at the initiative of the organizer and/or in cases stipulated by the legislation of the Russian Federation. When making changes to the Regulations, the organizer will place the relevant information on the website. By continuing to participate in the project, the participant agrees with the changes made to the Regulations.

1.5 The project implementation period: February 7 - November 30, 2024.

1.6 The following terms are used in the Regulations:

An appeal - an appeal against the decision of the judges with which one of the contestants disagrees.

Breaking - a sport style of street dancing.

BMX - an extreme sport of riding and performing various tricks on a BMX.

Video Contest - a contest of video clips held in several stages within the framework of the Award-Competition.

Workout - a type of physical training in which all exercises are performed mainly on street structures such as tourniquets, bars, horizontal and vertical ladders, buried wheels, benches, etc. or without them, using body weight.

Grand Prix - the main prize awarded to the winner of the video contest. It is awarded by the organizers of the project at the Grand Final.

Grand Final - the final stage of the project in the form of an in-person event in one of the regions of Russia.

Graffiti - the art of street painting.

Djing - The art of playing recorded music for the audience, using techniques such as beatmatching, blending, mixing, scratching and beatjuggling, creating transitions from one musical composition to another.

Laureate - the TOP-3 most successful, in the opinion of the Expert Council, nominees in each of the 10 directions, claiming victory in the contest "Award for Contribution to the Development of Street Culture and Sports" (hereinafter - the contest "Award").

Direction - a type of street sport or a part of street culture in which competitions or contests are held within the framework of Award Competition.

Category - a division in one direction in the "Competition" contest.

Contest "Award" - one of the project contests focused on recognizing and rewarding the best communities and organizations that have made the greatest contribution to the development of a particular street culture and sport direction in the past year.

Nominees - the TOP 12 participants of the "Award" contest in each of the 10 directions, selected by the Organizing Committee from among the applicants based on

the results of the open public voting and awaiting the results of the evaluation by the Expert Council.

Parkour - high-speed movement and overcoming obstacles with the use of jumping elements.

Candidates - TOP-50, candidates for the contest "Award" Nominees, nominated by the Organizing Committee and admitted to the open public voting on the official website of the contest.

Heads of Delegations - representatives of regions who will accompany the delegation of contestants to the Grand Final. They are determined independently by the regions.

Skateboarding - an extreme sport that consists of skating and performing various tricks on a skateboard.

Competitions - one of the contests of the project, including video selection and in-personal competitions in 11 directions.

TOP - a limited number of people who have passed the online selection process and are at the top of the participants' ranking.

Tricking - a sport movement that combines movements from martial arts, gymnastics, capoeira, breaking and other sports disciplines to create a spectacular mix of rotations in different planes.

Freerunning - Interactions with various obstacles and environments that may include somersaults and various spins.

Hip Hop - a style of street dance.

Expert - a person who is qualified to evaluate contestants' entries. Experts are professionals in their field.

Kickscooter - an extreme sport of riding and performing tricks on a special trick scooter.

1.7 These Regulations must be published on the official web site of the Organizers in the information and telecommunication network "Internet" (hereinafter - the Internet).

## **2. Goal and objectives of the project**

2.1 The goal of the project is to identify and support leaders of street culture and sports among young people, unite profile social movements and popularize modern art, creativity and healthy lifestyle among children, young people, adult working population and representatives of street subcultures.

2.2 Project objectives:

2.2.1 Identification of talented representatives of street culture, sports and art.

2.2.2 Provision of support to representatives of street culture, sports and art.

2.2.3 Publicizing the achievements of representatives (leaders) of street culture, sports and art.

2.2.4 Development of interest in street culture, sport and art among the population.

2.2.5. Development of participants - improvement of sports and creative skills, creation of conditions for independence, initiative, increase of self-control and self-esteem when performing competitive tasks.

2.2.6 Propaganda of healthy lifestyle, cultural and family values, availability of public programs for young people in Russia.

2.2.7 Prevention of antisocial behavior, tobacco smoking, alcoholism, and drug addiction.

2.2.8 Creation of an online platform for support of project participants and replication of working methods with representatives of street culture and sports.

2.2.9 Creation of conditions for cooperation and development of international cultural exchange aimed at deepening intercultural dialogue between peoples.

2.3. Main directions of the project: "Breaking", "Parkour", "Freerunning", "Workout", "Hip-Hop", "Graffiti", "Djing", "Tricking", "Skateboarding", "BMX", "Kickscootering".

### **3. Project Organizers and Partners**

3.1 The organizers of the project are ANO "Russia - the land of opportunities", the All-Russian public organization of street culture and sports "Streets of Russia", the Government of Stavropol Territory, the Charitable Foundation for the Development of Street Culture and Sports "KARDO", the North Caucasus Federal University, the public organization "OFFBEATS" (hereinafter - the Organizers).

3.2 The project is implemented with the support of the Ministry of Foreign Affairs of the Russian Federation, the Federal Agency for Youth (Rosmolodezh), the Presidential Grants Fund, the Civic Chamber of the Russian Federation.

3.3. Information partners: JSC "Gazprom-Media Holding", LLC "Ruform", LLC "VK".

### **4. Project participants**

4.1 Participants of the project can be individuals (citizens of the Russian Federation, as well as foreign citizens) (except for the contest "Award"), who meet the requirements specified in clause 4.2 of the Regulation. Participants of the contest "Award" may be public organizations (communities, teams, unofficial associations), business organizations (production, shops, events), state organizations (official federations, ANO, NPO, LLC), meeting the requirements specified in clause 8.4.5 of the Regulation.

#### **4.2 Requirements for participants:**

- age from 16 years (participants from the Russian Federation and foreign participants);
- availability of a life and health insurance policy against accidents;
- availability of a receipt of responsibility for life and health (for underage participants legal representatives or notarized authorized persons fill in and bear responsibility);
- consent from the legal representatives of the participants to participate in the project (for underage participants in case of their participation in the Grand Final);
- an underage participant must be accompanied by a legal or notarized adult chaperone;
- availability of a notarized power of attorney in the name of the head of the delegation (if the participant is part of the delegation);
- availability of consent for personal data processing;
- availability of consent for taking and using photos and video materials of the citizen, taken during the International Award-Competition of Street Culture and Sports KARDO, as well as during 10 national and 25 regional stages.

- availability of consent for use of the video materials of the participants created for the participation in the online stages of the International Award-Competition of Street Culture and Sports KARDO.

## **5. Project Organizing Committee**

5.1 The Project Organizing Committee (hereinafter referred to as the Organizing Committee) shall be formed by the organizers in order to coordinate the implementation of the project.

5.2 The Organizing Committee shall perform the following functions:

5.2.1 Control compliance with the rules of implementation of the project directions, observance of the principles of objectivity and impartiality in determining the Project Winners.

5.2.2 Contribute to maintaining a high reputation of the project.

5.2.3 Approve the composition of the Expert Council - independent jury of the project.

5.3. The members of the Organizing Committee may be citizens of the Russian Federation and foreign citizens with outstanding achievements in the field of state and public activities, honored figures of street culture and sports.

5.4 The Organizing Committee shall independently determine the procedure for organizing its work in accordance with this Regulation.

5.5 The meetings of the Organizing Committee shall be held as necessary. The form of the meeting of the Organizing Committee shall be determined by taking into account the importance of the issues on the agenda. It is allowed to hold meetings of the Organizing Committee in absentee (remote) form, but the priority shall be given to the in-person form of the meeting.

5.6 A meeting of the Organizing Committee shall be deemed competent to make decisions if it is attended by at least half of the total number of members of the Organizing Committee.

5.7 A decision shall be deemed adopted if more than half of the members of the Organizing Committee present at the meeting vote in favor of it. Decisions of the Organizing Committee shall be documented in a protocol signed by the Chairman of the Organizing Committee. In case of equality of votes, the vote of the Chairman of the Organizing Committee meeting shall be decisive.

5.8 At the first meeting of the Organizing Committee, the Chairman shall be elected by a simple majority of votes, who shall carry out the general management of the Organizing Committee, preside at the meetings and organize the work.

5.9. In the absence of the Chairman at the meetings of the Organizing Committee, his functions shall be performed by one of the members selected by the decision of the Organizing Committee by voting.

## **6. Independent Judges and Experts of the Project.**

6.1 A list of independent Judges and Experts from different countries and regions of the world: the Russian Federation, CIS, Asia, Europe, North America, South America, Africa, Australia and Oceania is formed for professional evaluation of applications of the Award-Competition participants.

6.2 The organizers reserve the right to form a list of independent Judges and Experts from the proposed countries.

6.3 The quantitative composition of the Expert Council is not less than 20 people.

6.4 The members of the Expert Council may act as speakers, Experts of the project.

6.5 The Expert Council shall independently determine the procedure for organizing its work in accordance with this Regulation.

6.6 Meetings of the Expert Council shall be held as necessary. Meetings of the Expert Council may be held in absentee (remote) form.

6.7. A meeting of the Expert Council shall be deemed competent to make decisions if it is attended by at least half of the total number of members of the Expert Council.

6.8 Decisions of the Expert Council shall be taken by a simple majority of votes of the total number of present members of the Expert Council of each project area by open voting. Each member of the Expert Council has one vote. In case of equality of votes, the vote of the Chairman of the Expert Council meeting shall be decisive.

6.9. The decision of the Expert Council shall be documented in a protocol signed by the Chairman of the Expert Council or his substitute.

6.10. At the first meeting of the Expert Council a Chairman and a responsible secretary shall be elected by a simple majority of votes. The Chairman carries out general management of the Expert Council, presides at meetings, organizes its work. The responsible secretary carries out operational interaction between the members of the Expert Council between meetings.

6.11. In case of absence of the Chairman at the meetings of the Expert Council, his functions shall be performed by one of the members chosen by the decision of the Expert Council by voting.

6.12. Independent Judges and Experts shall include honored figures of street culture and sports.

6.13. The organizers of the Award-Competition undertake obligations to provide logistics, accommodation and catering for independent Judges and Experts.

6.14. Based on the final protocols of the final events of the Grand Final approved by the Expert Council, the Winners and prize-winners included in the specified final protocols shall receive payments from the All-Russian public organization of street culture and sports "Streets of Russia" or the KARDO Charitable Foundation, or from the sponsors/partners of the project in accordance with clause 8.5.3.5 of this Regulation.

6.15. The expert composition of the "Award" contest is formed by the Organizing Committee and consists of 3 representatives of street culture and art and 3 representatives of street sports.

6.16. The Chief Judge and Expert of the Award-Competition is the authorized person to sign the final protocols - Valentin Rabotenko, Director General of the KARDO Charitable Foundation for the Development of Street Culture and Sports.

Secretary of the Award-Competition - Director of Ideology & Development of the Charitable Foundation for the development of street culture and sports "KARDO" - Ksenia Zamerova.

## **7. Project Appeal Commission**

7.1 The Project Appeal Commission shall be established to resolve disputes about the participant's disagreement with the results of the online or in-person stages of the project.

7.2 In case of disagreement with the results of the online or in-person stages of the project, the participant has the right to submit an appeal in accordance with the

Regulations on the work of the Project Appeals Commission. An appeal against the results of the online stage shall be filed within three calendar days after the information on the results of the online stage of the project is published on the website. An appeal against the results of the in-person stage of the project shall be filed within 24 hours after the results are announced.

7.3 The Appeal Commission may include representatives of the Project Expert Council, representatives of the Project Partners, as well as the Project Organizers.

7.4 The Appeals Commission reserves the right to establish the procedure for handling incoming appeals and ways of informing the participants about the results of the appeals review.

## 8. The Terms of Reference for the project

### 8.1 The Project shall include contests:

№	Name of the contest	Directions/Nominations
1	Video contest	Street Culture and Sport
2	Competitions	<ol style="list-style-type: none"> <li>1. Breaking.</li> <li>2. Parkour.</li> <li>3. Freerunning.</li> <li>4. Workout.</li> <li>5. Hip-hop.</li> <li>6. Graffiti.</li> <li>7. Djing.</li> <li>8. Tricking.</li> <li>9. Skateboarding.</li> <li>10. BMX.</li> <li>11. Kickscooter.</li> </ol>
3	Award	<ol style="list-style-type: none"> <li>1. Breaking.</li> <li>2. Parkour.</li> <li>3. Workout.</li> <li>4. Hip-hop.</li> <li>5. Graffiti.</li> <li>6. Djing.</li> <li>7. Tricking.</li> <li>8. Skateboarding.</li> <li>9. BMX.</li> <li>10. Kickscooter.</li> </ol>

### 8.2 Video Contest:

#### 8.2.1 Stages of the Video Contest:

№	Timeline	Name of the Stage	Comment
1	February 7-April 17	Registration of participants (online), submission of applications for the Video Contest	Registration of participants is carried out on the official website: kardoaward.com
2	April 18-May 13	Work of the Expert Council. Online selection of the TOP-48 Video Contest	Formation of short-lists for Project nomination
3	May 14-May 17	Publication of TOP-48 Video Contest short-lists	Official Website: kardoaward.com
4	May 18-June 24	Online selection of the TOP-12	Performance of an individual

		Video Contest (creative task)	creative task
5	June 25-July 9.	Work of the Expert Council. Online selection of the TOP-12 Video Contest	Formation of short-lists for Project nomination
6	July 10-July 13	Publication of TOP-12 Video Contest short-lists	Official Website: kardoaward.com
7	July 14 - August 21	Performance of the final task of the TOP-12 Video Contest	Performance of individual creative task for the finale, preparation for project defense (presentation, backstage)
8	August 22-August 25	Grand-final of the project: review of final works and in- person defense, awarding ceremony for Laureates and Winners of the project	Project debriefing takes place in Stavropol, Russia

## 8.2.2 Conditions of participation in the Video Contest:

8.2.2.1 The Participant fills out an application form on the official website - registers in the personal account.

8.2.2.2 The Participant posts a video clip of 1 to 3 minutes in length with an intro and outro to the Participant's social network with the hashtags #KARDO, #KARDO7 (the video shall be uploaded to the personal account on the website <http://kardoaward.com> in the form of a link to the video uploaded to the cloud disk, as well as in the form of a link to an open source in free access (link to the video in the participant's social media account), this post should cover at least one project direction (Breaking, Parkour, Freerunning, Workout, Hip-hop, Graffiti, Djing, Tricking, Skateboarding, BMX, Kickscooter).)

The link to the disk must be active and the link to the video posted on social media must be available until the end of the Award-Competition.

The necessary material in the form of outro and intro is downloaded by each participant independently from the Award-Competition website. This insertion is mandatory.

8.2.2.3 The authorship of the creation and editing of the video must belong exclusively to the participant of the Video Contest.

### 8.2.3. Requirements to the works of the Video Contest:

8.2.3.1. Criteria for evaluating works submitted by participants in the Video Contest:

- **cameraman's work** (composition and frame setting, lighting solutions, correctness of focusing, correctness of frame exposure - absence of overlighting and blockages in the dark);
- **video editing** (compliance with the basic principles of editing, quality of visual effects, quality of audio effects, color correction);
- **originality** (use of different techniques in shooting, editing, sound design).
- **director's work** (presence of a plot, work with actors, validity of editing decisions, harmony and integrity of the video clip).

8.2.3.2 The video clip shall be in the resolution of 1920x1080 points (pixels).

8.2.3.3 The author's participation in the plot (plots) of the video clip is optional.



8.2.3.4 The video must clearly and understandably cover at least one project direction.

8.2.3.5. Participants of the Video Contest determine the genre of the video for the application themselves. Duration: 1-3 minutes. Non-compliance with the length of the video is penalized.

8.2.3.6. The video for application and passage to TOP-48 must be new, not previously published anywhere. The author may use his/her own footage from previous years' videos when editing a new video.

8.2.3.7 Videos of advertising nature, religious format, insulting the dignity and feelings of other people, as well as propaganda or agitation inciting social, racial, national or religious hatred and enmity are not accepted. Video clips that do not reveal the subject of the project are not accepted.

8.2.3.8. The Expert Council shall review and evaluate the material,

According to the results, the list of TOP-48 participants will be published on the official website <http://kardoaward.com>, as well as on the page of the community in the social network VK <https://vk.com/kardoworld>. TOP-48 participants receive a creative task in their personal account, as well as to the e-mail specified by the participant during registration. After the creative task is completed, TOP-12 participants will be selected. TOP-12 participants will receive the creative task for the Grand Final in their personal account. At the Grand Final, the Expert Council reviews the final works and evaluates the defense of the participants, which takes place in person. The participant defends the project in 3 minutes. The participant is allowed to use a presentation and show backstage footage of the final task, which will also be evaluated by the Expert Council as additional points. The winners of the Video Contest will be announced at the Grand Final after viewing and evaluating the final task.

8.2.3.9. The selection criteria for TOP-48 and TOP-12 will be provided to the participants together with the creative task in the participant's personal account.

8.2.3.11. In order to pass to TOP-12, the participants who made it to TOP-48 will be sent the creative assignment in their personal account. Duration of the video: 1-3 minutes. Non-compliance with the duration of the video is penalized.

8.2.3.12. The task for the final work will be sent to the participants who have passed to TOP-12 in their personal accounts.

8.2.3.13. The participant has the right to shoot the final work immediately after receiving the task for the Final. Duration: 1-3 minutes.

8.2.3.14. The final work for the participants who passed to TOP-12 must be new, the author is not allowed to use his own footage from the videos of previous years.

8.2.3.15. According to the results of the Video Contest, 5 Winners are awarded. 1 Winner receives the Grand Prix based on the summation of all points received throughout the Video Contest. 4 Winners will be selected by the Expert Council in 4 nominations.

1 nomination - 1 Winner.

8.2.3.16. The winners of the nominations are determined by the final task. One participant can win exclusively in one of the four nominations.

In the "Grand Prix" nomination, the Winner is determined among all Finalists by the highest sum of the participant's points in all three stages of selection.

8.2.4 Selection Criteria for the Video Contest (TOP-48 and TOP-12 selection, final work).

8.2.4.1 The works are evaluated by the Expert Council on a two-point system for each of the steps from 0 to 2 points. The maximum number of points for each of the directions is 10 points. The maximum number of points for a video clip is 40 points.

**8.2.4.2 Cameraman's work:**

- adherence to the frame composition - 0-2 points;
- getting in focus - 0-2 points;
- correctness of frame exposure (absence of overlighting and failures in shadows) - 0-2 points;
- frame filling - 0-2 points;
- light solutions - 0-2 points.

**8.2.4.3. Video clip editing:**

- preservation of editing logic in the work (logical change of frames) - 0-2 points;
- absence of editing errors (no consecutive identical close-ups, movement in different directions in adjacent frames, observance of synchronization, etc.) - 0-2 points;
- quality of visual effects - 0-2 points;
- quality of sound effects - 0-2 points;
- color correction - 0-2 points.

**8.2.4.4 Originality:**

- originality of the idea - 0-2 points;
- use of original techniques in filming - 0-2 points;
- use of original techniques in editing - 0-2 points;
- presence and originality of sound-design - 0-2 points;
- presence and originality of visual effects - 0-2 points.

**8.2.4.5 Director's work:**

- content of the video clip - 0-2 points;
- harmony and integrity of the video clip - 0-2 points;
- selection of characters (work with actors, if any) - 0-2 points;
- artistic part of the video (locations, costumes, etc.) - 0-2 points;
- compliance with all the requirements described in the tasks (timing, disclosure of the theme, etc.) - 0-2 points.

8.2.5 Stages of online selection of TOP-12 Video Contest (published additionally in the participant's personal account):

- participants who passed to TOP-48 receive a creative task in their personal account. After completing the task, participants send their works for evaluation. The participants with the highest number of points pass to TOP-12;

- online selection criteria for TOP-12 are provided together with the creative task for each nomination;

- The Expert Council reviews and evaluates the material; based on the results, a list is published on the official website of the project.

8.2.6 It is prohibited to use artificial intelligence (hereinafter - AI) throughout the whole video clip, as well as to process the whole video clip into AI. It is allowed to use AI as a tool for a small number of frames (up to 5 frames), it is allowed to use AI for clipping (getting rid of unnecessary or accidental elements in the frame), it is allowed to use AI to change voice or other audio effects.

8.2.7. It is prohibited to use stock footage.

8.2.8. It is forbidden to use audio materials without confirmation of their use by the author. Respect for copyright.

8.2.9. The winners of the Video Contest will have to conclude an Agreement with the organizers of the Award-Competition for the payment of prize money.

### 8.3. «Competitions» contest.

#### 8.3.1 Stages of the "Competition" contest:

№	Timeline	Name of the Stage	Comment
1	February 7-April 17	Registration of participants (online) for the "Competition" contest and performance of the task	Registration of participants is carried out on the official website: kardoaward.com
2	April 18-May 1	Work of the Expert Council. Online selection in nominations (see clause 8.3.5. of these Regulations)	Formation of short-lists for Project direction
3	May 2-May 6	Publication of short-lists of the competition by directions (see clause 8.3.5. of this Regulation)	Official Website: kardoaward.com
4	May 7-June 7	Publication of the creative task in the participant's personal account, as well as sending it to the e-mail specified by the participant during registration	Performance of an individual task
5	June 8-June 13	Work of the Expert Council. Online selection by directions (see clause 8.3.5. of this Regulation)	Formation of short-lists for Project direction
6	June 14-June 16	Publication of short-lists of the competition by directions (see clause 8.3.5. of this Regulation)	Official Website: kardoaward.com
7	July 27-August 23	Additional registration for the final events of the Grand Final of the project	Official Website: kardoaward.com
8	May 7 - August 7	Offline qualification stages in subjects of the Russian Federation and other countries	The offline stage will be held in 25 regions of Russia and 10 other countries (the offline stage will be announced additionally on the official website: kardoaward.com)
9	July 7 - August 17	Formation of delegations from the subjects of the Russian Federation	According to the results of the online and offline stages, a delegation which is registered in the AITS "Youth of Russia" is formed
10	22 August - 25 August	Grand Final of the project, Grand Final Opening Ceremony, Awarding Ceremony of the Laureates and Winners of the project	Project debriefing takes place in Stavropol, Russia

#### 8.3.2 Conditions of participation in the Competition:

8.3.2.1. The participant fills in the application form on the official website.

8.3.2.2 Each direction is divided into 2 categories (Workout into 4 categories, Breaking into 3 categories):

- Hip-hop: Pro and Beginners;
- Breaking: «Breaking 1x1», «Toprock 1x1» and «Footwork 1x1».
- Graffiti: Pro and Beginners;
- Djing: Mix and Scratch;
- Parkour: Pro and MID
- Freerunning: Pro and MID
- Workout: «Best Static» (men), «Best Dynamic» (men), «Best All-rounder» (men), «Best All-rounder» (women).
- Tricking: Advance and Pro;
- Skateboarding: PRO and Amateur;
- Bicycle Moto Extreme (BMX): PRO and Amateur;
- Extreme Scooter (Kickscooting): PRO and Amateur.

8.3.2.3 The contestant shoots and posts a video with an intro and outro to the participant's social media with the hashtags #KARDO, #KARDO7 (the video is uploaded to the personal account at <http://kardoaward.com> as a link to the video uploaded to the cloud disk, as well as a link to an open source in free access (link to the video in the participant's social media)). The tasks for the qualifying stage are different for all categories.

The link to the disk must be active and the link to the video posted in social media must be available until the end of the Award-Competition.

The necessary material in the form of outro and intro each participant downloads independently from the Award-Competition website. This insertion is mandatory.

8.3.3 Online selection criteria, tasks and evaluation system for the "Competitions" contest by directions (qualifying stage):

№	Direction	Task	Evaluation criteria
1	Hip-hop	Make a video of your dance 50-60 seconds long to any hip-hop track. It is important that the video should be unedited in vertical format and without overlaying the music track.	<ol style="list-style-type: none"> <li>1. <b>Musicality.</b></li> <li>2. <b>Technique.</b></li> <li>3. <b>Composition.</b></li> <li>4. <b>Style.</b></li> </ol> <p>The judge evaluates on a 10-point system, where 0.5 is the minimum score and 10 is the highest score. Videos of participants must be sent before the date specified in the description of the qualifying stage.</p>
2	Breaking	<p><b>«Toprock 1x1» category:</b> Make a video to any music from 45 seconds to 1 minute in given style. It is important that the video should be unedited in vertical format and without overlaying the music track.</p> <p><b>«Footwork 1x1» category:</b> Make a video to any music from 45 seconds to 1 minute in given style. It is</p>	<p><b>«Toprock 1x1» category:</b></p> <ol style="list-style-type: none"> <li>1. <b>Technique.</b></li> <li>2. <b>Form.</b></li> <li>3. <b>Style.</b></li> <li>4. <b>Originality and creativity.</b></li> <li>5. <b>Musicality.</b></li> </ol> <p><b>«Footwork 1x1» category:</b></p> <ol style="list-style-type: none"> <li>1. <b>Technique.</b></li> <li>2. <b>Originality and creativity.</b></li> </ol>

№	Direction	Task	Evaluation criteria
		<p>important that the video should be unedited in vertical format and without overlaying the music track.</p> <p><b>«Breaking 1x1» category for b-boys and b-girls:</b> Make a video to any music from 45 seconds to 1 minute in given style. It is important that the video should be unedited in vertical format and without overlaying the music track.</p>	<p>3. <b>Musicality.</b> 4. <b>Flow.</b> 5. <b>Dynamics.</b></p> <p><b>«Breaking 1x1» category:</b> 1. <b>Technique.</b> 2. <b>Musicality.</b> 3. <b>Originality and creativity.</b> 4. <b>Complexity.</b> 5. <b>Image and presentation.</b></p> <p>Each of the criteria is evaluated from 0 to 10 points.</p>
3	Graffiti	<p>Make a video in horizontal format 1 minute long. The video should contain a presentation of your style. The video can contain a cut from other videos of personal archive. The video should contain one or several works for a year (not earlier than January 2023): the process of drawing, the result obtained. The content of tags and throw ups is a mandatory requirement.</p>	<p>1. <b>Style</b> (form, dynamics, composition, work with color, peculiarities of techniques, materials, etc.). 2. <b>Technique</b> (mastery of a tool, a set of materials and techniques to create a work). 3. <b>Originality</b> (work creativity). 4. <b>Activity</b> (all activity of the artist is taken into account: street, festivals, exhibitions, master classes, social media). 5. <b>Interaction with the location</b> (place selection, location of the work, scale). 6. <b>Idea</b> (concept).</p> <p>5-point evaluation system: the highest score is given to the work where the task is completed and all evaluation criteria are met.</p>
4	Djing	<p><b>Party Killer «Mix» category:</b> Make a video in one take (without splicing) and preferably (not necessarily) in a line of 5 minutes (+\ - 10 sec), where the participant shows his skills using at least 3 musical genres. In this category it is allowed to use any equipment, only one condition is to have a mixer and 2 turntables or CDJ (or any controller, if you pass the selection you can take it with you to the final).</p> <p><b>«Scratch» category:</b> Make a video in one take (without splicing) and preferably (not necessarily) in a line of 1 minute +\ - 10 seconds (scratch to any beat), in which the participant shows his skills without using any effects. Any equipment can be used. If the participant scratches on a controller or a portable turntable or any</p>	<p><b>Party Killer «Mix» category:</b> 1. <b>Originality</b> - 50% (mixing in a manner different from others, use of non-traditional parts and fragments of the song, individual approach). 2. <b>Skills/technicality</b> - 30% (mixing: arrangement and sequencing of music, smoothness and tempo of set, timing of transitions (beat matching, fades, etc.)). Live music editing: including (not limited to) beat juggling, scratching, musical use of key points 3. <b>Music selection</b> - 20% (style, taste of DJ).</p> <p><b>«Scratch» category:</b> 1. <b>Technique.</b> 2. <b>Clarity.</b> 3. <b>Musicality.</b> 4. <b>Originality.</b></p>

№	Direction	Task	Evaluation criteria
		other equipment - if he/she passes the online selection, he/she can bring his/her equipment and participate on it.	A 10-point evaluation system for each criterion in two categories.
5	Parkour	Prepare a video application that is 1 to 2 minutes long (splash pages and credits do not count as video timing). The final video used for the application must be new and not previously used anywhere else. It is possible to use in the video new footage shot specially for the application, as well as footage from previous seasons when editing the video. Footage from halls, parkour parks, sports grounds and city spots can be used. No footage is allowed in which the following items are used to perform the elements: safety mats, soft landing zones and foam pits to soften the landing, as well as trampolines, mini trampolines, gymnastic bridges, acrobatic tracks and gymnastic springy mats used for pushing/jumping when performing the elements. The use of tatami and wrestling mats is allowed. If a competitor's application contains inadmissible shots, his application will be disqualified.	<ol style="list-style-type: none"> <li>1. <b>Complexity.</b></li> <li>2. <b>Technique.</b></li> <li>3. <b>Variety of elements.</b></li> <li>4. <b>Connectivity of elements.</b></li> </ol> <p>If the timing of the video application is less than 1 minute - the application is disqualified. If the timing of the video application exceeds 2 minutes, all actions performed by the participant after 2 minutes are not taken into account by the judges.</p> <p>Each of the criteria is evaluated from 0 to 10 points.</p> <p>The final scores of each criterion in the participant's application are the average of the sum of the scores assigned by the judges.</p>
6	Freerunning	Prepare a video application that is 1 to 2 minutes long (splash pages and credits do not count as video timing). The final video used for the application must be new and not previously used anywhere else. It is possible to use in the video new footage shot specially for the application, as well as footage from previous seasons when editing the video. Footage from halls, parkour parks, sports grounds and city spots can be used. No footage is allowed in which the following items are used to perform the elements: safety mats, soft landing zones and foam pits to soften the landing, as well as trampolines, mini trampolines, gymnastic bridges, acrobatic tracks and gymnastic springy mats used for pushing/jumping when performing the elements. The use of tatami and wrestling mats is allowed. If a competitor's application contains inadmissible shots, his application will	<ol style="list-style-type: none"> <li>1. <b>Complexity.</b></li> <li>2. <b>Technique.</b></li> <li>3. <b>Variety of elements.</b></li> <li>4. <b>Connectivity of elements.</b></li> </ol> <p>If the timing of the video application is less than 1 minute - the application is disqualified. If the timing of the video application exceeds 2 minutes, all actions performed by the participant after 2 minutes are not taken into account by the judges.</p> <p>Each of the criteria is evaluated from 0 to 10 points.</p> <p>The final scores of each criterion in the participant's application are the average of the sum of the scores assigned by the judges.</p>

№	Direction	Task	Evaluation criteria
		be disqualified.	
7	Workout	Make a video up to 3 minutes on an outdoor playground or in a gymnasium. No editing splices within the program. It is possible to overlay music. If there are montage splices in the application, the participant's video is evaluated up to the first of them. Anything after the first splicing is not counted in the evaluation of the application.	<p><b>«Best Static» (men):</b></p> <ol style="list-style-type: none"> <li>1. <b>Complexity of elements</b> (it also immediately deducts for quality if it wasn't perfect) 0 – 12 points;</li> <li>2. <b>Combining elements of statics</b> 0 – 5 points;</li> <li>3. <b>Integrity of the performance</b> (performance of elements in large combinations, no rush between equipment and no chaotic performance of elements) 0 – 5 points;</li> <li>4. <b>Falls and mistakes will reduce the performance evaluation.</b></li> </ol> <p><b>«Best Dynamic» (men):</b></p> <ol style="list-style-type: none"> <li>5. <b>Complexity of elements</b> (it also immediately deducts for quality if it wasn't perfect) 0 – 12 points;</li> <li>6. <b>Combining elements of dynamics</b> 0 – 5 points;</li> <li>7. <b>Integrity of the performance</b> (performance of elements in large combinations, no rush between equipment and no chaotic performance of elements) 0 – 5 points;</li> <li>8. <b>Falls and mistakes will reduce the performance evaluation.</b></li> </ol> <p><b>«Best All-rounder» (men):</b></p> <ol style="list-style-type: none"> <li>9. <b>Complexity of elements</b> (it also immediately deducts for quality if it wasn't perfect) 0 – 12 points;</li> <li>10. <b>Combining of elements</b> (you can connect both statics and dynamics to each other) 0 – 5 points;</li> <li>11. <b>Integrity of the performance</b> (performance of elements in large combinations, no rush between equipment and no chaotic performance of elements) 0 – 5 points;</li> <li>12. <b>Falls and mistakes will reduce the performance evaluation.</b></li> </ol> <p><b>«Best All-rounder» (women):</b> Similarly with the «Best All-rounder» (men).</p> <ol style="list-style-type: none"> <li>13. <b>Complexity of elements</b> (it also</li> </ol>

№	Direction	Task	Evaluation criteria
			<p>immediately deducts for quality if it wasn't perfect) 0 – 12 points;</p> <p>14. <b>Combining of elements</b> (you can connect both statics and dynamics to each other) 0 – 5 points;</p> <p>15. <b>Integrity of the performance</b> (performance of elements in large combinations, no rush between equipment and no chaotic performance of elements) 0 – 5 points;</p> <p>16. <b>Falls and mistakes will reduce the performance evaluation.</b></p>
8	Tricking	Make a video with the best combinations and tricks. Duration of the video from 40 seconds to 1 minute 30 seconds.	<p>1. <b>Complexity</b> (how technically complex the element is; implies the number of turns and kicks in the jump, the complexity of transitions in combinations).</p> <p>2. <b>Clarity of execution</b> (quality of each individual element, height, landing, quality of kicking elements).</p> <p>3. <b>Style and originality</b> (both original use of techniques and the use of author's elements rarely used, as well as non-standard transitions in combinations).</p> <p>Each of the criteria is evaluated from 0 to 10 points. The evaluation can only be a round number (without tenths/hundredths).</p>
9	Skateboarding	Shoot and edit a video cut of up to 1 minute with the best tricks and connections reflecting the actual level of the athlete. Participants may use personal archival footage shot no earlier than January 2023.	<p>For citizens of the Russian Federation:</p> <p>1. <b>Complexity level:</b></p> <ul style="list-style-type: none"> <li>- the trick is done;</li> <li>- obstacle selection;</li> <li>- the trick is repeated;</li> <li>- trick components.</li> </ul> <p>2. <b>Execusion:</b></p> <ul style="list-style-type: none"> <li>- quality of execution (before and after landing);</li> <li>- style;</li> <li>- smoothness, power, aggression, aesthetics (subjective parameter);</li> <li>- speed (objective parameter);</li> <li>- height, distance (objective parameter);</li> <li>- quality of landing (objective parameter).</li> </ul> <p>3. <b>Site usage:</b></p> <ul style="list-style-type: none"> <li>- number of tricks;</li> <li>- variety in the use of obstacles.</li> </ul> <p>For foreign participants:</p> <p>1. <b>Difficulty and Variety of</b></p>



№	Direction	Task	Evaluation criteria
			<b>Performed Tricks</b> 2. <b>Quality of Execution</b> 3. <b>Use of Course and Individual Obstacles</b> 2. <b>Flow and Consistency</b> 3. <b>Repetition</b>  Each of the criteria is evaluated from 0 to 10 points.
10	BMX	Make and edit a video of the best stunts performed by the participant and captured on camera no earlier than summer 2023 to the present day. The video must contain at least 10 tricks.	1. <b>Complexity.</b> 2. <b>Amplitude.</b> 3. <b>Clarity of execution.</b>  Each trick from the video is evaluated on a 10-point scale using 3 criteria at once. Binding of a compound trick through manuals or fakes will be evaluated as 1 trick with a higher coefficient of points. If the number of tricks in the application is less than 10, then for each "missing" trick will be automatically deducted 10 points from the final protocol.
11	Kickscooter ing	To shoot and edit a video cut of up to 1 minute with the best tricks and connections, showing the athlete's skills. Participants can use personal archive footage without restrictions on the time of shooting. The video must contain at least 10 tricks.	1. <b>Complexity of the tricks.</b> 2. <b>Clarity of execution..</b> 3. <b>Variety of the tricks.</b> 4. <b>Versatility.</b> 5. <b>Style.</b>  Each of the criteria is evaluated from 0 to 20 points. The total for all criteria can be up to 100 points.

8.3.3.1. The organizers and judges have the right at their discretion to move the participant to a different category in each of the directions, in case the level of the participant does not correspond to the category he/she indicated when submitting the application.

8.3.3.2 Judges score each criterion in accordance with clause 8.3.3 of these Regulations. The scores of all judges are summarized and the average value of each judge is calculated.

8.3.4 The system of penalties for online selection for the "Competitions" contest by directions. Penalty points are given for non-compliance with the rules described in these Regulations:

- «Hip hop» direction: 1 mistake - 1 point
- «Breaking» direction: 1 mistake - 1 point.
- «Graffiti» direction: 2 points penalty - video shorter than 1 minute, 1 point penalty - video longer than 1 minute, 3 points penalty - video does not correspond to the task.
- «DJing» direction: 1 mistake - 1 point
- «Parkour» direction: 1 mistake - 1 point.

- «Freerunning» direction: 1 mistake - 1 point
- «Workout» direction: 1 mistake - 1 point
- «Tricking» direction: 1 mistake - 3 points
- «Skateboarding» direction: 1 mistake - 1 point
- «BMX» direction: if the number of tricks in the application is less than 10, then for each "missing" trick will be automatically taken away 10 points from the final protocol.

- «Kickscooting» direction: 1 mistake - 1 point.

8.3.4.1 Videos of participants in all directions must be sent before the date specified in the description of the qualifying round. Non-compliance - penalty, 2 points will be deducted. The penalty is valid for 24 hours after the end of the application deadline. No submissions will be accepted after 24 hours from the deadline.

8.3.5 The Expert Council reviews and evaluates the participants' videos, as a result, the list of those who passed to the next stage is published on the official website of the project. The number of participants who passed the first qualifying stage in the directions:

- «Breaking» direction: «Breaking 1x1» category - TOP-24, «Toprock 1x1» category - TOP-24, «Footwork 1x1» category - TOP-24, in each category;
- «Parkour» direction: Pro category - TOP-24, MID category - TOP-12;
- «Freerunning» direction: Pro category - TOP-24, MID category - TOP-12;
- «Workout» direction: TOP-24 in each category;
- «Hip-hop» direction: Pro category - TOP-24, Beginners category - TOP-12;
- «Graffiti» direction: Pro category - TOP-24, Beginners category - TOP-12;
- «DJing» direction: «Scratch» category - TOP-24, «Mix» category - TOP-24.
- «Tricking» direction: Pro category - TOP-24, Advance category - TOP-12;
- «Skateboarding» direction : Pro category - TOP-24, Amateur category - TOP-12;
- «BMX» direction : Pro category - TOP-24, Amateur category - TOP-12;
- «Kickscooting» direction: Pro category - TOP-24, Amateur category - TOP-12.

Those who passed the first qualifying stage will receive a creative task and selection criteria for the next stage in their personal account on the project website, as well as duplicated to the email specified by the participant during registration. According to the results of the next stage are selected:

- «Breaking» direction: «Breaking 1x1» category - TOP-3, «Toprock 1x1» category - TOP-3, «Footwork 1x1» category - TOP-3, in each category;
- «Parkour» direction: Pro category - TOP-4, MID category - TOP-3;
- «Freerunning» direction: Pro category - TOP-4, MID category - TOP-3;
- «Workout» direction: «Best Static» (men) category - TOP-2, «Best Dynamic» (men) category - TOP-2, «Best All-rounder» (men) category - TOP-2, «Best All-rounder» (women) category - TOP-1;
- «Hip-hop» direction: Pro category - TOP-4, Beginners category - TOP-3;
- «Graffiti» direction: Pro category - TOP-4, Beginners category - TOP-3;
- «DJing» direction: «Scratch» category - TOP-4, «Mix» category - TOP-4;
- «Tricking» direction: Pro category - TOP-4, Advance category - TOP-3;
- «Skateboarding» direction: Pro category - TOP-4, Amateur category - TOP-3;
- «BMX» direction: Pro category - TOP-4, Amateur category - TOP-3;

- «Kickscootering» direction: Pro category - TOP-4, Amateur category - TOP-3.

8.3.6. Offline qualification stages in 25 subjects of the Russian Federation and 10 other countries in the "Competitions" directions:

8.3.6.1 Offline qualification stages are held in 11 directions. Based on the results of the offline qualification stage, the Winners in each direction will be determined.

8.3.6.2 The Winners of the offline qualification stage will be recommended as part of the delegation from the region or country participating in the project to join the Grand Final. They receive full admission to all official, competitive, leisure, tourist and other types of programs in the status of «Delegate» without passing the online stages in the directions of the «Competitions» contest, but in the presence of registration.

8.3.6.3 The organization of the offline qualification stages is the responsibility of the region or country of the competition. Offline qualification stages can be organized by 25 subjects of the Russian Federation and 10 other countries. The organizers of the offline qualification stages undertake to provide transfer to the Winners for participation in the Award-Competition. The organizers of the Award-Competition provide accommodation and meals to the winners, as well as provide souvenirs. In order for the delegation from the region to participate in the Grand Final, it is necessary to submit a delegation application with the Winners in each direction to the e-mail address info@kardoaward.com.

8.3.6.4 All participants of the delegation must register on the website kardoaward.com.

8.3.7. Additional selection for the final competitions of the «Competition» contest in the directions:

8.3.7.1. An additional selection round will be held as part of the Grand Finals in 11 directions, where participants of offline qualification, as well as those who have self-registered on the website, will compete against each other.

8.3.7.2. To participate in the additional qualifying round, which will take place at the Grand Final, it is necessary to register on the website kardoaward.com within the terms set by the organizer.

8.3.7.2. The format and criteria of the in-person qualification stage of the competitions for each direction at the Awards-Competition shall be communicated additionally.

8.3.7.3 The winners of the additional qualifying round, which will take place at the Grand Final, will have to conclude a Contract with the organizers of the Award-Competition for the payment of prize money.

#### 8.4 The «Award» contest.

8.4.1 The «Award» contest is held:

№	Timeline	Name of the Stage	Comment
1	February 7 - March 17	International monitoring of various figures of street culture and sports. Selection of TOP-50 «Award» contest Candidates	Organizing Committee monitoring and collection of candidates' applications on the official information resource: <a href="http://kardoaward.com">http://kardoaward.com</a>
2	March 18-March 23	Publication of the long-lists of the «Award» contest Candidates	Official information resources: <a href="http://kardoaward.com">http://kardoaward.com</a>
3	March 24-April 21	Public Online Voting. Selection of TOP-12 «Award» contest Nominees	Voting takes place on the official information resource: <a href="http://kardoaward.com">http://kardoaward.com</a>

№	Timeline	Name of the Stage	Comment
4	April 22-May 4	Publication of online public voting results of the «Award» contest	Official information resources: <a href="http://kardoaward.com">http://kardoaward.com</a>
5	May 5-May 31	Work of Independent Experts. Selection of TOP-3 «Award» contest Laureates	Formation of short-lists for the «Award» contest
6	June 1-June 7	Publication of short-lists for the «Award» contest	Official information resources: <a href="http://kardoaward.com">http://kardoaward.com</a>
7	August 22-August 25	Grand Final, Opening Ceremony, Awarding Ceremony for the Winners of the «Award» Contest	Project debriefing takes place in Stavropol, Russia
8	August 26-August 31	Publication of the «Award» contest results	Official information resources: <a href="http://kardoaward.com">http://kardoaward.com</a>

8.4.2 Requirement for the contest «Award for contribution to the development of street culture and sports»:

- Experts of the «Award» contest can be titled representatives and athletes of street culture and sports, community leaders, heads of organizations and federations, brand owners.

- Evaluation of the activities of the Nominees of the «Award» contest shall be carried out through monitoring and analyzing the scale, innovative developments, significant contribution with positive social changes in the field of street culture and sports.

- The collection of applications with suggestions of candidates for the «Award» contest and monitoring of street culture and sports directions in the world to determine the TOP-50 candidates of the «Award» contest in 10 directions is organized and carried out.

- An open public vote is held to determine the TOP-12 Nominees of the «Award» contest in 10 directions.

- Independent Experts evaluate the performance of the Nominees to determine the TOP-3 Winners of the «Award» contest in 10 directions.

- To determine the Winners of the «Award» contest in 10 directions, the points received in the open voting and independent evaluation are summarized.

- The winners of the «Award» contest in 10 directions shall be announced at the KARDO Grand Final.

8.4.3 Conditions of participation in the «Award» contest:

- Everyone can submit applications with the suggestions of the candidates of the «Award» contest on the official website of the Award-Competition.

- Candidates do not know about their participation until they receive the status of the Candidate after the selection of applications by the Organizing Committee.

- After the selection of applications, everyone will be able to vote for the Candidates of the «Award» contest on the official website of the Award-Competition.

- The Candidates of the «Award» content who have received the status of a Nominee will have to submit a portfolio of their activities to the Organizing Committee before the expert evaluation.

- The nominees of the «Award» contest who have received the status of Laureate will have to conclude an Agreement with the organizers of the Award-Competition to participate in the Grand Final.

- Winners of the «Award» contest will have to conclude an Agreement with the organizers of the Award-Competition for payment of prize money.

#### 8.4.4 Criteria for online selection of the «Award» contest:

##### Criteria for the online selection of the TOP 3 of the «Award» contest

№	Contest	Evaluation criteria
1.	Award (TOP-12)	Open public voting
2.	Award (TOP-3)	- Scope of activities; - Diversity and comprehensiveness of activities; - Availability of information resources, media presence; - Real contribution to the industry, innovative approaches; - Presence and scale of community around the brand/organization <i>*Criteria are equal and do not intersect</i>

8.4.4.1 The TOP-12 of the «Award» contest is determined by the Organizing Committee based on the results of an open public vote. Those who have passed to the TOP-12 of the «Award» contest will be contacted by the Participant Service to collect the Nominees' portfolios.

#### 8.4.5 Requirements for Participants:

Participants of the «Award» contest are communities, teams, brands, federations and organizations involved in the development of a specific area of street culture and sport in the world.

##### Candidate Requirements:

- Relevance to the specific street culture and sport direction;
- Popularity within the direction, audience of 500 people or more;
- Transparency and publicity of the activity;
- Presence of confirmed activity and achievements;
- Presence of a name, logo, leader and pages in social networks or website;
- Communicativeness.

Who can participate: public figures (communities, teams, unofficial associations), business (production, stores, events), state organizations (official federations, ANO, NPO, LLC).

«Award» contest candidates who have received the status of Candidater will be able to track their current participation status on the official Award-Competition website.

### 8.5 Project Grand Final

8.5.1 The location of the Grand Final of the Project is the Russian Federation, Stavropol Territory, Stavropol.

8.5.2 The final events of the Grand Final shall be held to solve the project tasks, as well as to determine the Laureates and Winners of the contest stages.

8.5.3 The final results are determined in the individual competition:

8.5.3.1. Participants who have successfully passed the qualifying stages of the contests shall receive certificates of contest participants in electronic form (the said certificates shall be placed by the organizers in the personal accounts of the participants on the website).

8.5.3.2. Participants of the in-person stage of the project (Grand Final) shall receive diplomas of prize-winners (Finalists) and Winners of the Contest in hard copy.

8.5.3.3 If a participant of the Grand Final is unable to attend the Diploma Awarding Ceremony and receive a hard copy of the diploma, he/she shall receive a scan copy of the diploma to the participant's e-mail specified during registration.

8.5.3.4 No hard copies of diplomas will be sent out after the Award Ceremony.

8.5.3.5 The winners of the in-person stage of the project (Grand Final) shall receive the following prizes and awards:

№	Name of the Direction	Prizes and Awards
<b>«Competitions» contest</b>		
1	Hip-hop	<p><b>Pro Category</b>            1st place - 90,000 (ninety thousand) RUB;            2nd place - 50,000 (fifty thousand) RUB;            3rd place - 20,000 (twenty thousand) RUB;            4th place - 20,000 (twenty thousand) RUB.</p> <p><b>Beginner Category</b>            1st place - 60,000 (sixty thousand) RUB;            2nd place - 40,000 (forty thousand) RUB;            3rd place - 10,000 (ten thousand) RUB;            4th place - 10,000 (ten thousand) RUB.</p>
2	Breaking	<p><b>«Breaking 1x1» Category</b>            1st place - 50,000 (fifty thousand) RUB;            2nd place - 20,000 (twenty thousand) RUB;            3rd place - 10,000 (ten thousand) RUB;            4th place - 5,000 (five thousand) RUB.</p> <p><b>«Toprock 1x1» Category</b>            1st place - 50,000 (fifty thousand) RUB;            2nd place - 20,000 (twenty thousand) RUB;            3rd place - 10,000 (ten thousand) RUB;            4th place - 5,000 (five thousand) RUB.</p> <p><b>«Footwork 1x1» Category</b>            1st place - 50,000 (fifty thousand) RUB;            2nd place - 20,000 (twenty thousand) RUB;            3rd place - 10,000 (ten thousand) RUB;            4th place - 5,000 (five thousand) RUB.</p> <p>Special nominations - 45,000 (forty-five thousand) RUB.</p>
3	Graffiti	<p><b>Pro Category</b>            1st place - 100,000 (one hundred thousand) RUB;            2nd place - 70,000 (seventy thousand) RUB;            3rd place - 30,000 (thirty thousand) RUB.</p> <p><b>Beginner Category</b>            1st place - 50,000 (fifty thousand) RUB;            2nd place - 30,000 (thirty thousand) RUB;            3rd place - 10,000 (ten thousand) RUB;</p>

№	Name of the Direction	Prizes and Awards
		4th place - 10,000 (ten thousand) RUB.  Tag Battle - 5,000 (five thousand) RUB; Throw up Battle - 5,000 (five thousand) RUB.
4	Djing	<b>Mix Category</b> 1st place - 100,000 (one hundred thousand) RUB; 2nd place - 50,000 (fifty thousand) RUB; 3rd place - 30,000 (thirty thousand) RUB. <b>Scratch Category</b> 1st place - 60,000 (sixty thousand) RUB; 2nd place - 40,000 (forty thousand) RUB; 3rd place - 20,000 (twenty thousand) RUB;
5	Parkour	<b>Pro Category</b> 1st place - 120,000 (one hundred and twenty thousand) RUB; 2nd place - 70,000 (seventy thousand) RUB; 3rd place - 50,000 (fifty thousand) RUB. <b>MID Category</b> 1st place - 30,000 (thirty thousand) RUB; 2nd place - 20,000 (twenty thousand) RUB; 3rd place - 10,000 (ten thousand) RUB.
6	Freerunning	<b>Pro Category</b> 1st place - 120,000 (one hundred and twenty thousand) RUB; 2nd place - 70,000 (seventy thousand) RUB; 3rd place - 50,000 (fifty thousand) RUB. <b>MID Category</b> 1st place - 30,000 (thirty thousand) RUB; 2nd place - 20,000 (twenty thousand) RUB; 3rd place - 10,000 (ten thousand) RUB.
7	Workout	<b>«Best Static» (men) Category</b> 1st place - 50,000 (fifty thousand) RUB (men); 2nd place - 25,000 (twenty-five thousand) RUB (men); 3rd place - 15,000 (fifteen thousand) RUB (men). <b>«Best Dynamic» (men) Category</b> 1st place - 50,000 (fifty thousand) RUB (men); 2nd place - 25,000 (twenty-five thousand) RUB (men); 3rd place - 15,000 (fifteen thousand) RUB (men). <b>«Best All-rounder» (men) Category</b> 1st place - 60,000 (sixty thousand) RUB (men); 2nd place - 30,000 (thirty thousand) RUB (men);

№	Name of the Direction	Prizes and Awards
		3rd place - 15,000 (fifteen thousand) RUB (men). <b>«Best All-rounder» (women) Category</b> 1st place - 15 000 (fifteen thousand) RUB (women).  Best trick statics - gifts from partners Best trick dynamic - gifts from partners
8	Tricking	<b>Pro Category</b> 1st place - 100,000 (one hundred thousand) RUB; 2nd place - 60,000 (sixty thousand) RUB; 3rd place - 40,000 (forty thousand) RUB. <b>Advance Category</b> 1st place - 30,000 (thirty thousand) RUB; 2nd place - 20,000 (twenty thousand) RUB; 3rd place - 10,000 (ten thousand) RUB.  Hardest Trick - 25,000 (twenty-five thousand) RUB; Swing chain - 15,000 (fifteen thousand) RUB.
9	Skateboarding	<b>Pro Category</b> 1st place - 100,000 (one hundred thousand) RUB; 2nd place - 70,000 (seventy thousand) RUB; 3rd place - 50,000 (fifty thousand) RUB. <b>Amateur Category</b> 1st place - 30,000 (thirty thousand) RUB; 2nd place - 20,000 (twenty thousand) RUB; 3rd place - 10,000 (ten thousand) RUB.  Best trick - 20,000 (twenty thousand) RUB.
10	BMX	<b>Pro Category</b> 1st place - 75,000 (seventy-five thousand) RUB; 2nd place - 55,000 (fifty-five thousand) RUB; 3rd place - 40,000 (forty thousand) RUB; 4 place - 30 000 (thirty thousand) RUB; 5th place - 20,000 (twenty thousand) RUB. <b>Amateur Category</b> 1st place - 30,000 (thirty thousand) RUB; 2nd place - 20,000 (twenty thousand) RUB; 3rd place - 15 000 (fifteen thousand) RUB; 4 place - 10 000 (ten thousand) RUB; 5th place - 5 000 (five thousand) RUB.
11	Kickscootering	<b>Pro Category</b> 1st place - 80,000 (eighty thousand) RUB; 2nd place - 50,000 (fifty thousand) RUB; 3rd place - 30 000 (thirty thousand) RUB;



№	Name of the Direction	Prizes and Awards
		4 place - 25 000 (twenty-five thousand) RUB; 5 place - 15 000 (fifteen thousand) RUB; 6 place - 10 000 (ten thousand) RUB. <b>Amateur Category:</b> 1st place - 40,000 (forty thousand) RUB; 2nd place - 30,000 (thirty thousand) RUB; 3rd place - 20,000 (twenty thousand) RUB.
<b>Video Contest</b>		
1	«Best Cameraman's Work» nomination	100,000 (one hundred thousand) RUB
2	«The Most Original Work» nomination	100,000 (one hundred thousand) RUB
3	«Best Editing» nomination	100,000 (one hundred thousand) RUB
4	«Best Director's Work» nomination	100,000 (one hundred thousand) RUB
5	Grand Prix	150,000 (one hundred fifty thousand) RUB
<b>«Award» Contest</b>		
1	10 Winners are determined, one in each direction	100,000 (one hundred thousand) RUB

8.5.4 The prize money is paid in the hard currency of the Russian Federation - ruble. The winner independently (if necessary) exchanges to the currency he/she needs at the market rate.

8.5.5 Submission of irrelevant (unreliable) and/or inaccurate (incorrect) data by the participants during registration on the Award-Competition website, as well as subsequent failure to submit, late submission or submission of irrelevant (incorrect) and/or inaccurate (incorrect) data, releases the organizers of the competition from the obligation to provide prizes and awards (from the project partners - if provided).

8.5.6 Payment of the monetary equivalent of the value of non-monetary prizes of the contest is not provided.

8.5.7 Each participant who has passed to the TOP category must sign an agreement on participation in the in-person event of the project. The participant can familiarize himself/herself with the agreement on the website <http://kardoaward.com>.

8.5.8. The participant who won a prize in any of the presented project contests at the in-person event is given an opportunity to sign an agreement on post-support of the participant for personal and professional development. The participant can familiarize himself/herself with the agreement at <http://kardoaward.com>.

## 9. Final provisions

9.1 The Organizer has the right to immediately suspend or terminate the rights of the participants of the project by sending a notice in case they violate this Regulation.

9.2 The rights to the results of the participants' intellectual activity, created during the implementation of the project stages, belong to the participants (authors).

The organizer has the right to use the results of the participants' intellectual activity for information and/or advertising purposes. The participants agree to modify, reduce and supplement, to provide such results of intellectual activity with illustrations, foreword, afterword, comments or any explanations of the organizer without payment of monetary compensation (remuneration).

9.3 Grounds for exclusion from the project may be:

9.3.1. Submission by the participant of an application for exclusion from the project.

9.3.2. Failure to attend an in-person event of the project.

9.3.3 The participant violates the requirements of this Regulation.

9.3.4 Submission of false documents or deliberately false information about himself/herself when filling in the questionnaire or other project activities.

9.3.5 Photography and videotaping of task materials and task results, posting of photos and videos of project tasks on the Internet, social media or other open sources of information, publication of task materials and task results, including by providing them to mass media representatives (unless otherwise expressly provided for by the procedure for task execution and this Regulation).

9.3.6 Unfair performance of project tasks at all stages of the project, including unfair borrowing of author's content to perform project tasks, performance of project tasks in material breach of the requirements for performance of project tasks posted on the project website and the legislation of the Russian Federation.

9.3.7 Publishing false, discrediting information about the project and its participants.

9.3.8 Storage, publication, distribution of information that contains threats, discredits, insults, defames honor and dignity, business reputation or violates the privacy of other users or third parties; contains pornographic images and texts or scenes of a sexual nature with the participation of underage people; contains graphic scenes of animal abuse; contains descriptions of the means and methods of suicide, any incitement to commit it; propagandizes and/or contributes to racial, religious, ethnic hatred or hostility, propagandizes fascism or racial superiority; contains extremist materials; advocates and/or promotes incitement to racial, religious, ethnic hatred or enmity, propagates fascism or ideology of racial superiority; contains extremist materials; promotes criminal activity or provides advice, instructions or guidelines on the commission of criminal acts; contains advertising or describes the attractiveness of drug use, including «digital drugs» (sound files that affect the human brain due to binaural rhythms); information on the distribution of drugs, recipes for their manufacture and advice on their use; contains profanity.

9.4 The information on the procedure and rules of the project specified in this Regulation shall be placed on the official website of the project: [kardoaward.com](http://kardoaward.com).

9.5 Processing of personal data of participants, their legal representatives, including collection of personal data, their systematization, accumulation, storage, clarification (update, modification), use, blocking, etc., shall be carried out in accordance with the requirements of the Federal Law of July 27, 2006 No. 152-FZ "On Personal Data".

9.6 The Government of the Stavropol Territory shall be responsible for the compliance of the location of the Grand Final with all sanitary and safety requirements.

9.7 The organizers of the project are responsible for providing medical assistance (availability of medical personnel) to participants and spectators during the Grand Final.

9.8 Responsibility for ensuring the safety of the participants and spectators during the Grand Final of the project, as well as instructing the project participants in case of a threat of a terrorist attack shall be borne by the Government of the Stavropol Territory.

9.9 The participants and delegation leaders are responsible for having insurance and other documents allowing them to participate in the activities of the Grand Final of

the project. The head of the delegation can be responsible for no more than 10 people. In case the delegation has more than 10 people, it is necessary to include a second delegation leader.

- 9.10. Transfer of the Finalists of the Award-Competition, who got to the TOP-3 in 10 directions of the «Award» contest (30 people), in the Pro category - TOP-4, in the Beginner/Mid/Amateurs/Advance category - TOP-3 of all directions, except for Workout, DJing and Breaking; in the direction of Workout: in the category «Best Static» (men) - TOP-2, in the category «Best Dynamic» (men) - TOP-2, in the category «Best All-rounder» (men) - TOP-2, in the category «Best All-rounder» (women) - TOP-1. In the direction of DJing in the category «Mix» - TOP-4, in the category «Scratch» - TOP-4. In the direction Breaking in the category «Breaking 1x1» - TOP-3, in the category «Toprock 1x1» - TOP-3, in the category «Footwork 1x1» - TOP-3 (total 80 people) and TOP-12 (Video Contest) (12 people) paid by the host party.

9.11. Accommodation within the Grand Final for the participants who got to TOP-3 in 10 directions of the «Award» contest (30 people), in the Pro category - TOP-4, in the Beginner/Mid/Amateurs/Advance category - TOP-3 of all directions, except for Workout, DJing and Breaking; in the direction of Workout: in the category «Best Static» (men) - TOP-2, in the category «Best Dynamic» (men) - TOP-2, in the category «Best All-rounder» (men) - TOP-2, in the category «Best All-rounder» (women) - TOP-1. In the direction of DJing in the category «Mix» - TOP-4, in the category «Scratch» - TOP-4. In the direction Breaking in the category «Breaking 1x1» - TOP-3, in the category «Toprock 1x1» - TOP-3, in the category «Footwork 1x1» - TOP-3 (total 80 people) and TOP-12 (Video Contest) (12 people) paid by the host party.

9.12. Meals during the Grand Final according to the program (Appendix #1) for participants who entered TOP-3 in 10 directions of the competition «Award» (30 people), in the category Pro - TOP-4, in the category Beginner/Mid/Amateurs/Advance - TOP-3 of all directions, except, DJing and Breaking; in the direction of Workout: in the category «Best Static» (men) - TOP-2, in the category «Best Dynamic» (men) - TOP-2, in the category «Best All-rounder» (men) - TOP-2, in the category «Best All-rounder» (women) - TOP-1. In the direction of DJing in the category «Mix» - TOP-4, in the category «Scratch» - TOP-4. In the direction Breaking in the category «Breaking 1x1» - TOP-3, in the category «Toprock 1x1» - TOP-3, in the category «Footwork 1x1» - TOP-3 (in total 80 people) and TOP-12 (Video Contest) (12 people) are paid by the host party, additional meals are paid by the sending party or by the participants themselves.

9.13. In case of TOP-3 in 10 directions of the «Award» contest (30 people), in the Pro category - TOP-4, in the Beginner/Mid/Amateurs/Advance category - TOP-3 of all directions, except for Workout and DJing; direction Workout: in the category «Best Static» (men) - TOP-2, in the category «Best Dynamic» (men) - TOP-2, in the category «Best All-rounder» (men) - TOP-2, in the category «Best All-rounder» (women) - TOP-1; direction DJing in the category «Mix» - TOP-4, in the category «Scratch» - TOP-4. In the direction Breaking in the category «Breaking 1x1» - TOP-3, in the category «Toprock 1x1» - TOP-3, in the category «Footwork 1x1» - TOP-3 (80 people in total) and TOP-12 (Video Contest) (12 people), who have not reached the age of majority, they arrive at the Grand Final of the «Award» contest with an adult chaperone, for whom a power of attorney is notarized, as well as consent from parents to participate in the Award-Competition. The accompanying person shall pay for travel, accommodation and meals for himself/herself.

9.14. Transportation costs associated with sending participants of official delegations of the participating countries and subjects of the Russian Federation to participate in the Grand Final of the project shall be paid by the sending party.

9.15. Accommodation and meals for the participants of the additional qualifying round of the Grand Final (except for the Winners of the qualifying round) of the project shall be paid by the sending party or by the project participants themselves.

9.16. Accommodation and meals of the Winners of the national and regional stages, participants in the status of "Delegate" in the number agreed with the Organizing Committee at the time of formation of the delegation (but not more than 15 people in the delegation) are paid by the host party.

9.17. The number of Winners is determined by the number of directions selected for offline qualification.

9.18. In case the participant is included in the list of Finalists according to the results of the online qualification, the participant undertakes to reimburse the material losses incurred by the organizers of the Award-Competition in case of his/her refusal to participate in the Grand Final (if the tickets have already been bought, booked after coordination with the participant).

9.19. Contact information: 92/1 Shpakovskaya St., Stavropol, 355000.

E-mail for communication: info@kardoaward.com (in the subject line indicate the matter of the question).

For letters: 64, Stanichnaya St., Stavropol, Stavropol, 355006.